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Buy a violin for one child	<b>£60</b>



The Bridge Project will be expanding into two additional schools in September 2010, and needs your support to do so! Cheques can be made payable to London Music Masters and sent to London Music Masters, 3 London Wall Buildings, London EC2M 5SY.

You can also donate online at our website: [www.londonmusicmasters.org](http://www.londonmusicmasters.org)

For more information, contact Robert Adediran, Bridge Project Manager on 020 7216 4738 or [radediran@londonmusicmasters.org](mailto:radediran@londonmusicmasters.org)

**We welcome donations of any size. Thank you for your generosity.**



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# jennifer pike

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LMM Artist 2009-2012



*'... with phenomenal tuning, pace, control of timbre and range of dynamics, she brought the house down...'*

**Robert Maycock, The Independent**

# jennifer pike, violin

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In 2002, at the age of 12, Jennifer Pike became the youngest ever winner of the BBC Young Musician of the Year competition. Her unflinching success continued at the start of 2008 when Jennifer was honoured with a South Bank Show Award and named as a BBC New Generation Artist for 2008-2010.

At the age of 15 Jennifer made her BBC Proms debut at the Royal Albert Hall and returned for two engagements in 2009. She is a regular performer at London's prestigious Wigmore Hall and in recent seasons she has also appeared frequently with orchestras including the Philharmonia, BBC Symphony, BBC Scottish Symphony, BBC National Orchestra of Wales, Manchester Camerata, City of London Sinfonia, Tampere Philharmonic, City of Birmingham Symphony and Orchestre Philharmonique de Strasbourg. Jennifer's engagements have also included performances with the Hallé Orchestra and Northern Sinfonia, in addition to recitals at the Musée d'Orsay, Paris.

Jennifer was awarded a postgraduate scholarship to study with David Takeno at the Guildhall School of Music and Drama at the age of 16, winning the Derek Butler London Prize in 2007. She is currently reading music at the University of Oxford while continuing to develop her high profile concert career.

Jennifer plays a Matteo Goffriller violin of 1708. It is currently made available to her by the Jennifer Pike Violin Trust, which is being established by Nigel Brown to raise the funds needed to secure the instrument. More information on how to contribute to the Trust can be found at [www.jenniferpike.com](http://www.jenniferpike.com)

As an LMM Artist Jennifer receives performance opportunities, including a Wigmore Hall recital in October 2009, mentoring and career guidance from John Gilhooly, Director of Wigmore Hall, as well as the opportunity to work with students participating in the Bridge Project.

For more information on Jennifer's work as an LMM Artist, please contact Hannah Kendall, LMM Awards Project Manager:  
020 7216 4739, [hkendall@londonmusicmasters.org](mailto:hkendall@londonmusicmasters.org)

or visit the London Music Masters website: [www.londonmusicmasters.org](http://www.londonmusicmasters.org)



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# agata szymczewska

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LMM Artist 2009-2012



*'Szymczewska truly hypnotised the listener...'*

**Kurier Szczeciński**

# agata szymczewska, violin

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Born in 1985 in Gdańsk, Poland into a family of musicians, Agata Szymczewska began violin lessons at the age of six in Koszalin, her hometown. She graduated from Music Academy in Poznań where she studied with Professor Bartosz Bryła. Since 2004 she has been a student of Professor Krzysztof Węgrzyn at the Hochschule für Musik und Theater in Hannover.

Agata was winner of the 2006 Henryk Wieniawski International Violin Competition in Poznań. She was also the winner of the Lotos Classic Prize at the International Violin Competition in Gdańsk, 2005, a laureate of the International A.Yampolsky Violin Competition in Moscow, 2006 and the International Concerto Competition in Calgary, Canada in 2003.

Agata has performed in many European countries as well as in Israel, Russia, Canada, China and Japan. She has performed with orchestras such as Sinfonia Varsovia, National Philharmonic Orchestra of Poland, National Polish Radio Symphony Orchestra, Lahti Symphony Orchestra, Vilnius State Symphony Orchestra, and Russian Philharmonic. She has collaborated with conductors including Krzysztof Penderecki, Andrey Boreyko, Moshe Atzmon, Dmitri Liss, Saulius Sondeckis, Antoni Wit, Jacek Kasprzyk, Jan Krenz and Jerzy Maksymiuk.

Agata's concert highlights include appearances at the Théâtre des Champs-Élysées in Paris, Concertgebouw in Amsterdam, Victoria Hall in Geneva, Bolshoi Theatre in Moscow, Schleswig-Holstein Music Festival in Germany, the Beethoven Easter Festival in Warsaw, and tours in Italy, Holland and the Czech Republic.

Agata plays an Antonio Stradivarius violin, Cremona, circa 1680, on loan from Deutsche Stiftung Musikleben.

As an LMM Artist Agata receives performance opportunities, including a Wigmore Hall recital in October 2009 and a performance of the Mendelssohn Violin Concerto with the London Philharmonic Orchestra (LPO) under the baton of Osmo Vänskä at the Royal Festival Hall in October 2010. She also receives mentoring and career guidance from Timothy Walker, Chief Executive and Artistic Director of the LPO, and his team, as well as the opportunity to work with students participating in the Bridge Project.

For more information on Agata's work as an LMM Artist, please contact Hannah Kendall, LMM Awards Project Manager:  
020 7216 4739, [hkendall@londonmusicmasters.org](mailto:hkendall@londonmusicmasters.org)

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# elena urioste

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LMM Artist 2009-2012



*'Elena Urioste offered a passionate, virtuosic rendition of the 'Ballade', Ysaÿe's Sonata No. 3 for solo violin.'*

**Vivien Schweitzer, The New York Times**

## elena urioste, violin

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American violinist Elena Urioste, selected by *Symphony* magazine as an emerging artist to watch, has been hailed by critics and audiences alike for her rich tone, the nuanced lyricism of her playing, and her commanding stage presence. Since making her debut with the Philadelphia Orchestra aged 13, she has appeared as soloist with major orchestras throughout the United States including the Cleveland Orchestra, Boston Pops, National Symphony Orchestra, Atlanta, Detroit, Pittsburgh, Baltimore, New Mexico, and San Antonio Symphony Orchestras, as well as Hungary's Orchestra Dohnányi Budafok.

As first-place laureate of the Sphinx Competition, which supports and promotes Hispanic and African American classical musicians, she debuted at Carnegie Hall in 2004 and has returned annually to that esteemed venue's Stern Auditorium as soloist. In 2009, Elena also made her debut at Lincoln Center's Alice Tully Hall with award-winning conductor Alondra de la Parra.

Elena is a graduate of the Curtis Institute of Music where she studied with Joseph Silverstein, Pamela Frank and Ida Kavafian. She also completed graduate studies with Joel Smirnoff at The Juilliard School. Other notable teachers include David Cerone, Choong-Jin Chang, Soovin Kim, and the late Rafael Druian.

The Alessandro Gagliano violin, Naples, c. 1706, and Pierre Simon bow being used by Elena are on extended loan from the private collection of Dr. Charles E. King.

As an LMM Artist Elena receives performance opportunities, including a Wigmore Hall recital in October 2009 and a performance with the London Philharmonic Orchestra as part of their *Bright Sparks* Series in June 2010. She also receives mentoring and career guidance from a team of highly regarded individuals at the Southbank Centre led by Marshall Marcus – Head of Music, Gillian Moore – Head of Contemporary Culture and Shân McLennon – Director of Learning Participation, as well as the opportunity to work with students participating in the Bridge Project.

For more information on Elena's work as an LMM Artist, please contact Hannah Kendall, LMM Awards Project Manager:  
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