

Antonio Pappano

Music Director, Royal Opera House, Covent Garden
Music Director, Accademia Nazionale di Santa Cecilia

Currently Music Director of the Royal Opera House, Covent Garden, Antonio Pappano is the youngest conductor ever to have been invited to this position. Previously, he has been Music Director of the Théâtre Royal de la Monnaie in Brussels and the Norwegian Opera, and Principal Guest Conductor of the Israel Philharmonic Orchestra.

Born in London of Italian parents but living in the United States from the age of 13, Pappano's work as pianist and assistant conductor rapidly led to his engagement in theatres throughout the world. Most notably, he was assistant to Daniel Barenboim for several productions at the Bayreuth Festival.

Antonio Pappano's operatic debut took place at the Norwegian Opera where he was soon named Music Director. During this period he also made his conducting debuts at the English National Opera, Covent Garden, the San Francisco Opera, the Lyric Opera of Chicago, the Théâtre du Châtelet and the Berlin Staatsoper. At the age of 32 Pappano was named Music Director of the Théâtre Royal de la Monnaie, where, in addition to conducting numerous opera productions and symphonic concerts, he continued his work as a pianist, accompanying many international singers in recital. In 1999, he made his debut with the Bayreuth Festspiele conducting a new production of *Lohengrin*.

Concurrently with his obligations at the Royal Opera House, Antonio Pappano is Music Director of the orchestra of the Accademia Nazionale di Santa Cecilia in Rome. He also conducts regularly with the London Symphony Orchestra, the Chicago Symphony Orchestra, the Los Angeles Philharmonic, the Vienna Philharmonic, the Royal Concertgebouw Orchestra in Amsterdam and the New York Philharmonic Orchestra.

In recent seasons at the Royal Opera House, Antonio Pappano has conducted the complete *Ring* cycle, and the world premiere of Sir Harrison Birtwistle's *The Minotaur*, and new productions of *Tristan & Isolde* and *Lulu*. This season includes new productions of *Macbeth* and the world premiere of a new opera by Turnage.

In future seasons, he will make his operatic debut at the Teatro alla Scala in Milan (*Les Troyens*) and conduct *Il Trittico*, *Parsifal*, *Les Troyens* and *Les Vêpres Siciliennes* at Covent Garden.

Mr. Pappano records for EMI Classics.